

# Carl D. Killian III

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## Relevant Experience:

### **Game Designer & Project Manager, *Fantage.com*:** Feb '13 – Mar '13

- Designed improvements, content, and events for virtual world *Fantage*.
- Refined monetization strategy and accessibility for IOS and Android titles.

### **Lead Designer, *Method Solutions*:** April '11 – Jan '13

- **Titles:** *Viva! Mall*, *House M.D. Critical Cases*, *Yard Sale: Hidden Treasures*
- “*House*” a 1.5 Million MAU game developed closely with Ubisoft and NBC.
- Designed and Documented Core Gameplay and Social Features.
- Crafted and revised in-game text and story content.
- Scripted in JSON, AS, and PHP files to implement features and balance values.
- Coordinated localization endeavors.

### **Contract Level Designer / Writer, *Black Lantern Studios*:** April '10 – June '10

- **Titles:** *Zhu Zhu Pets: The Wild Bunch (Wii / DS)*.
- Wrote (story, tutorial, etc.) for both versions of the game.
- Platforming levels designed and prototyped in Adobe Illustrator for the Wii SKU.

### **Student Designer / Producer / ADR Director, *FIEA*:** August '08 – December '09

- **Titles:** *Drifters*, *Defender Dib*, *8 Rapid Prototypes*
- Designed mechanics and fiction for 10 games.
- Capstone Project, “*Drifters*”, 2010 IGF Entrant.
- TorqueGB game “*Defender Dib*” featured on the GarageGames website.
- Worked on various design and development documents.
- Developed the bulk of the game fiction and wrote all in-game dialogue.
- Cast and coordinated voice talent and implemented work into game.

## **Other Notable Experience:**

- Gamasutra design competitions, 2 winning submissions, 4 honorable mentions.
- 1 Summer working as an IT Intern for Cohen Specialists (AMEX, NYSE).
- 3 Years working as an IT Consultant for the Harvard Investors Group.

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## Education:

**University of Central Florida** December '09 (Graduation Date)  
*Florida Interactive Entertainment Academy*  
Masters of Science, Interactive Entertainment

**Roger Williams University** May '08 (Graduation Date)  
Bachelor of Fine Arts, Creative Writing (Theater and English Minors)

- Thesis Topic - “Video Games as a Literary Medium”
  - Won “Thesis with Distinction” honor.
- President/Founder, Alternative Entertainment Club
  - Led group of 40+ students.
  - Won “Club of the Year” award 2007.
- Contributing editor and co-founder of student literary magazine.

## Skills:

Level and Game Editors:  
UnrealEd3 / UDK (Kismet)  
Unity  
G.E.C.K.  
Aurora (NWN) Toolset  
Gamebryo  
(Scene Designer)  
StarCraft 2 Galaxy Editor  
Panda3D  
Torque Game Builder

Compilers / Languages:  
Visual Studio  
Flash Develop  
Python  
C++  
Unreal Script  
ActionScript  
JavaScript

Version Control Software:  
Perforce  
Tortoise SVN

Task and Bug Tracking:  
Redmine  
TechExcel DevTrack  
Hansoft 7

Additional Software:  
Adobe Suite  
(Illustrator, Premier,  
Audition, Fireworks, etc.)  
Microsoft Office  
(Excel, Visio, Word, etc.)  
Autodesk Maya / Max  
FMOD Designer  
Apple Final Cut Pro

Additional Skills:  
Agile Scrum (uncertified)  
Creative Writing  
Copy Editing  
Japanese (Basic)  
Voice Acting & ADR

[www.CarlKillian.com](http://www.CarlKillian.com)