

**Amphiblienz Short Fourth Draft**  
**Script by Carl Killian**

Timecode		Sequence/Shot
00:00:00	FADE IN TO Three jockeys, GREEN, RED, BLUE, and their mounts are lined up at the start of the race. Shot is angled so that we see only the GREEN jockey on a horse in half profile. <i>Camera pulled back only so far as to not show below the chest of the jockey and head of the horse,</i>	01.0/001.00
00:02:00	CAMERA ANGLE PERSISTS <i>Camera pans over two of the jockeys, both on horses and all doing various idle animations (horse tilting it's head from side to side or bobbing back and forth, jockey shaking his carrot-stick, etc.) Camera continues to pan over what seems like empty space, pauses for a moment, then abruptly drops (not tilts) down.</i>	01.0/002.00
00:08:00	CAMERA ANGLE PERSISTS The BLUE JOCKEY is sitting on the PIG, who has a goofy, almost yokel or puppy-like look on his face, confusedly eager. BLUE has a furtive, shy look on his. He looks up to the other racers.	01.0/003.00
00:11:00	CUT TO <i>Camera has RED and GREEN in focus. They look over and down at BLUE, then look at each other, and laugh.</i>	01.0/004.00
00:16:00	CUT TO <i>Same Camera angle as shot 003. Blue quickly looks away, ashamed. He leans to the side to look at PIG, his eyestalks slightly tilted connoting questioning. Camera leans in to tighten focus on the duo's faces. PIGs moves his eyestalks over to look at him squarely, BLUE rests his hand on top of PIG's head, then PIG's tongue darts out and licks BLUE's eyes.</i>	01.0/005.00
00:22:00	CUT TO BLUE wipes at his eyes, disgusted, then hears an "on your mark" cue (in Peanuts teacher speak). He snaps to attention on PIG, his gaze narrowing.	01.0/006.00
00:28:00	CUT TO <i>The camera is at a bird's eye view starting from the finish line, panning over the racetrack, and ultimately descending to the light post (a stylized version of the racer's red-yellow-green ready-set-go lights using 3 carrot sticks). There are a number of obstacles on the track, trees, rocks, shrubs, etc. As we approach the light post, a FLY comes on-screen and begins to descend towards it. The camera follows the descent.</i>	01.0/007.00
00:36:00	CUT TO <i>Camera is following the FLY, then rests on the red light on the light post. Flies are swarming around the lit red light. When the warbled words "get set" come out of a nearby speaker, the light changes to yellow and the flies swarm down.</i>	01.0/008.00

00:42:00	CUT TO	01.0/09.00
	<i>Same camera pan as shot 002, except with a downward tilt so it ends with BLUE on screen at the end.</i> The camera does not move until the GREEN jockey's carrot-stick is lit and the horse licking it's lips, The first two jockeys each turn on their carrot-sticks with ease, with a flick of their wrists. They are sitting erect on their mounts in both pride and preparedness. When the camera reaches BLUE, he can be seen smacking his carrot stick and banging it against the ground to try and make it work in an aggravated, animated fashion. It lights up at the last possible moment.	
00:50:00	CUT TO	01.0/010.00
	<i>Same Camera position as shot 008.</i> An abrupt cut to a close-up the light post yelling "GO!" in the peanuts voice while changing to green then shutting off. Flies can be seen swarming towards the camera.	
00:55:00	CUT TO	01.0/011.00
	<i>Same angle as shot 011.</i> The flies swarm the lit carrot sticks and the two jockeys on horses dart forward, kicking up a cloud of dust. The dust takes a moment to clear, then we can see BLUE and PIG coughing, left behind.	
01:05:00	CUT TO	01.0/012.00
	BLUE and PIG are main focus. A lone fly flutters to BLUE's carrot stick via an erratic path. BLUE, with a pleading look on his face, shakes it in front of PIG when the fly abruptly falls dead. PIG sniffs it eagerly on the ground, then raises his head with a slaphappy look on his face.	
01:10:00	CUT TO	01.0/013.00
	Action of the race. Close-up of the galloping of the horses' feet [hooves?].	
01:13:00	CUT TO	01.0/014.00
	Seeing this not having any luck BLUE kicks PIG's sides like a horse's spurs. PIG reacts to the strikes with a little squeal.	
01:16:00	CUT TO	01.0/015.00
	Action of the race. There is a cliff face that GREEN tries to slam RED into, on which RED tilts his horse to run against it.	
01:19:00	CUT TO	01.0/016.00
	BLUE tries rewing PIG's eyestalks like a motorcycle.	
01:21:00	CUT TO	01.0/017.00
	Camera facing RED and GREEN racer, neck and neck.	
01:24:00	CUT TO	01.0/018.00
	BLUE has dismounted and is scratching his head. He tries pushing PIG forward, then pratfalls. BLUE walks up behind PIG's head, and pets the top of his head with a half pleading, half sad look on his face. PIG's tongue then darts out towards the camera, with much of it going off screen. PIG then darts forward as if pulled.	

01:30:00 CUT TO 01.0/019.00  
*Camera is focused on a rock on the race course. PIG's tongue is latched to it. PIG can be heard squealing, coming closer until it crashes into the rock with a crash, kicking up dust. A moment's pause, as the dust clears, and then we see PIG with his dopey grin on his face,*

01:40:00 CUT TO 01.0/020.00  
*A close up of BLUE's face. His expression is one of getting a bright idea.*

01:42:00 CUT TO 01.0/021.00  
*Camera is profile to BLUE and PIG. PIG is being dragged by his tongue as the sky files past. PIG lands, and BLUE pats his head, launching them and the tongue forward.*

01:48:00 CUT TO 01.0/022.00  
*Camera is behind the two racers focusing on the tip of PIG's tongue rapidly approaching the tail of one of the horses.*

01:52:00 CUT TO 01.0/023.00  
*Forward facing shot of BLUE on PIG. They are yanked forward abruptly.*

01:54:00 CUT TO 01.0/024.00  
*Camera is fixed on another part of the track with a tree stump in the middle of it. RED and GREEN dart past, neck and neck with GREEN's horse latched to pigs tongue. A moment later PIG and BLUE appear on screen being dragged, then trip over the stump and are launched in the air.*

02:00:00 CUT TO 01.0/025.00  
*The action of the race from a bird's eye view. The two jockeys are bunched together, kicking and punching each other. Their carrot-sticks can be seen crossed together in front of the horses, and the looming shadow of PIG can be seen growing larger above them until it crashes into them.*

02:05:00 CUT TO 01.0/026.00  
*Camera is close-up on BLUE. He appears disoriented, then looks around. The background can be seen streaking past.*

02:07:00 ZOOM OUT 01.0/027.00  
*Camera transitions from shot 026. The audience and BLUE come to realize they are on one of the two jockey's horses. As the camera pulls out further, we see the other horse, then PIG riding on it with his dopey excited expression (think Dog sticking it's head out a car window?) The camera pulls back further to reveal them crossing the finish line.*

02:17:00 CUT TO 01.0/028.00  
*CAMERA focuses on RED and GREEN. Both are rising from being knocked over and off course. They look at each other, concerned, light emanating from one of the carrot sticks slowly shirking. As the light shrinks, glowing eyes can be seen popping up in the background until the light goes out.*